



Rohen Bose

©An Avishek Dey Click



**Rohen Bose** inherited the musical trait by birth. Born in a family of legends, his fate brought him under magnanimous pillars of music. His father **Pandit Debojyoti Bose**; a hallmark of Sarod himself from Senia Bangash Gharana is also a brilliant composer, lyricist and a knowledgeable tabla player. He started his training under his father at a very initial stage of his life. His musical acumen had grown to its par when he started tutelage under his elder uncle **Pt. Kumar Bose**, is the torchbearer of **Banaras Gharana** and one of the finest and most creative tabla maestros of all time. Pt. Bose has trained him to become his deserved legatee. He has also taken severe training on accompaniment from his younger uncle the legend **Acharya Jayanta Bose**.

Rohen has been performing with his father and uncles from a very young age. He has accompanied three of them in many a concert in different cities and states of India. He has also performed solo at distinguished conferences of the country and accompanied well-established artists of Indian Classical genre. Among the greats, he has performed with **Pandit Tejendra Narayan Majumdar, Pandit Ronu Majumdar, Pandit Kushal Das, Smt. Haimanti Shukla** and many more. He has presented music in some of the most renowned conferences such as **SAPTAK (Ahmedabad), Uttarpara Sangeet Chakra (Kolkata), Dum Dum Classical Music Festival (Dum Dum), Gandharva Mahavidyalaya (Pune), Sangeet Mahabharati (Mumbai), West Bengal State Academy Conference (Kolkata), Vishnupur Utsav, Ramkrishna**

**Mission Institute of Culture, Sankat Mochan Sangeet Samaraho (Varanasi) and many more.**

As a **multi-percussionist**, he has also performed with many fusion bands, orchestras and special duo concerts and has played and composed for numerous films. His experimental **Band ENCORE** received great recognition in the field of world music.

Apart from the practical training, he has completed his graduation and masters from the **Rabindra Bharati University**, Kolkata under the stream Percussion. He has composed music for several student films in Bengali and English. He has also made two internationally acclaimed documentaries on his father and elder Uncle Pt. Kumar Bose. His film **'The Walk..... In search of the instinct' on his guru, Pandit Kumar Bose** was shown all over the world in various **Film Festivals** and was chosen as a text in the film studies centre in **Colorado**.

His paper on **'The Language of Tabla: A linguistic discourse'**, has been recognized by several **national and international universities**. He has spoken about this in several seminars organised by various universities in India. He is apparently an independent scholar and a writer focusing on the relevance of Indian music in the modern world. His paper on **USTAD ALLA RAKHA**, "Beyond the Syllable- A hundred years of Ustad Alla Rakha" was presented exclusively at **INDIA INTERNATIONAL CENTRE, NEW DELHI** on the occasion of Khan Sahab's birth centenary. He also teaches Tabla and various Indian

percussions in his academy ‘BOSE FOUNDATION FOR ART AND CULTURE’.

A Brief Photo Profile  
Performances



Uttarpara Sangeet Chakra 2018



**Rabindra Bharati University 2017 with Pandit Ronu Majumdar**



**With Pandit Tejendra Narayan Majumdar**



Sangeet Piyasi, Kolkata 2016 with Pandit Kumar Bose and  
Pandit Debojyoti Bose



With Pandit Ronu Majumdar, Pandit Debojyoti Bose and  
Pandit Kumar Bose



Sangeet Mahabharati 2017 with Pandit Nayan Ghosh



Ramkrishna Mission Institute of Culture, Kolkata 2016

Pandit Kushal Das | Pandit Kumar Bose | Sri Kalyanjit Das

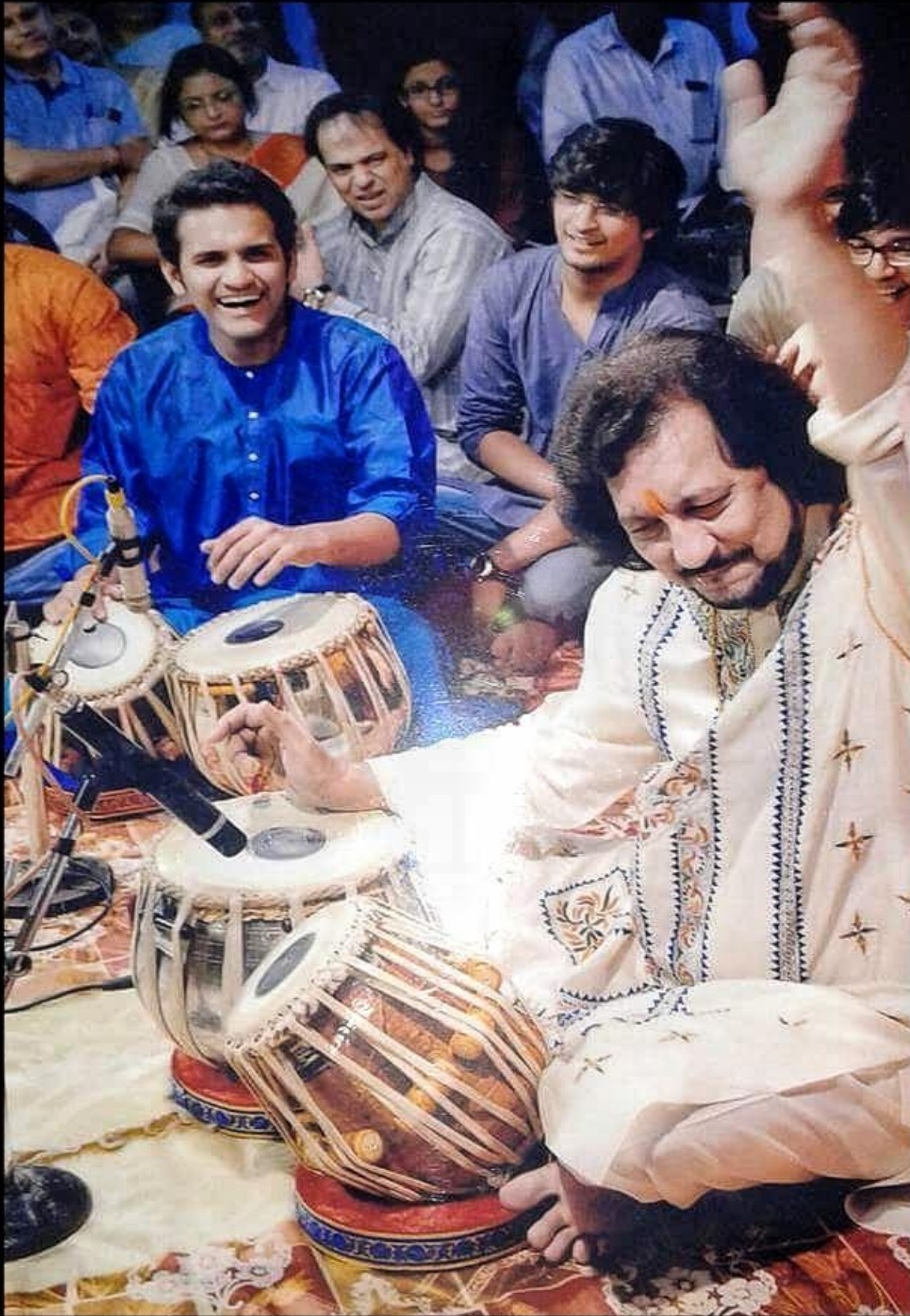


Dhrupad Sarod at Prime Minister's office  
Hon'ble PM Narendra Modi and Prince of Saudi Arab Md. Bin Salman



With Ustad Amjad Ali Khan Sahab





Sankat Mochan Sangeet Samaraho, Varanasi 2016 with  
Pandit Kumar Bose



Solo at Gandharva Mahavidyalaya, Pune 2016



NCPA MUMBAI 2017



ICCR Kolkata 2018



You are watching SMSS-2019 Facebook Live on Sankatmochan Sangeet Samaroh official Facebook page, © Copyright 2019 Sankat Mochan Mandir

Sankat Mochan Sangeet Samaraho 2019  
With Sri Kalyanjit Das

## Experimental Works



Encore Band at Dumdum Classical Festival



At the memorial concert of Vidushi Girija Devi



Encore Band at Naihati Classical Music Fest

## Talks and Lectures



Beyond the Syllable- A hundred years of Ustad Alla Rakha  
At India International Centre, New Delhi 2019



Release of 'TheWalk- In search of the Instinct' by Pandit  
Vijay Kichlu  
A documentary on Pandit Kumar Bose by Rohen Bose

# Where the ustads sing for both gods and commoners

## Varanasi's dusk-to-dawn Sankat Mochan music fest is a spirited, secular event where huge crowds pack the temple courtyard

Arundhati Ghosh

**P**urafi Jazari is a revered name on the classical circuit. But even in a semi-urban residence for a few days in a classic corner of Varanasi — the Sankat Mochan temple complex. On these days you see him around the shrine, joining in the melas of aarti, chatting with devotees and joining the throngs in ebbs and tides of rituals through the day.

It is late on Wednesday, and as Jazari finally sits down to sing in the courtyard — he has just finished singing for 43 years of the festival that is now nearly a 100 years old — it is hard to believe that the city still recoiled in pre-dawn darkness. The crush of



"This place evokes the traditional setting of classical concerts — the small halls in our old towns, the temple courtyards where music was always played," says Kashiakar who has been performing here for a decade.

It isn't just the veterans. "The festival's culture is very robust. It is like engaging in a dialog and I find it challenging to perform for the audience here," says 29-year-old tabla player Anubrata, son of the legendary Anindo Chatterjee.

It's a discerning audience. Sharp assessments on the brilliance of an artist or the inadequacies of another are often pointed and devastating. "If a cup of tea just needs one spoon of sugar, you don't over-sweeten it. A thumri should have just so much mithas (sweet-

**"I am completely re-energized when I perform here. Where else will you find ordinary people listening with so much interest? It is a divine experience," says percussionist Samani**

There is so heavy that you have to pick your way over bodiless slumped over in a sleep dither a night of wakefulness. This, by all, is Varanasi's favourite music festival dedicated to Hanuman, a deity considered the very embodiment of music.

Spread over six days, over 100 of the country's most sought after con-

**ROCK! Maestro like Kumar Bose (above) and Purafi Jazari (right) offer music as worship**



40 degrees, noisy, there are few comforts and if you are weary all you can do is stretch out on the floor alongside villagers.

## Delhi Telegraph

# ‘সোনা’ কানে শোনা

**এ**ই গাভিরে বাপ ডাকার না ডাকার হয়ে উঠেছে না। নাটক-পুঁজির ডাকার হয়, এমনটা জানি নে। কিন্তু এক সীতারিনীর কিং পুইই হাঁসের স্ব-পু-ননা গানের সফরটিই হতে পারেন, যদিও কিছু ভবিষ্যৎ সম্পর্কে ভাবিত না হলেই — এমনটা কিছু পুর বেগি দেখা যায় না।

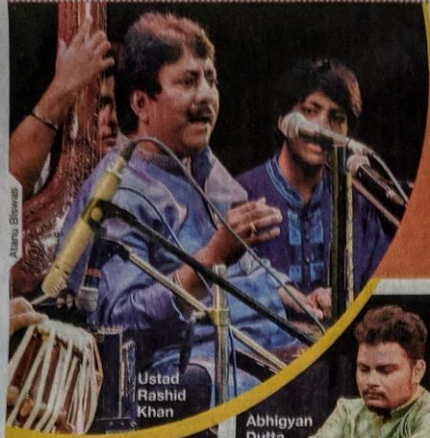
সেক্ষেপে থেকে থেকে পাবনাগানের মিলন সঙ্গার থেকে কয়েক পর্বের নিয়মিত অনুষ্ঠান। পর্বের বিকাশের সঙ্গে সঙ্গে পুইই হাঁসের মিলন সঙ্গার থেকে কয়েক পর্বের নিয়মিত অনুষ্ঠান। পর্বের বিকাশের সঙ্গে সঙ্গে পুইই হাঁসের মিলন সঙ্গার থেকে কয়েক পর্বের নিয়মিত অনুষ্ঠান।

**একই মাফে এক সুরবর্ণ পরিবারের দুই ডাকনা। সে অনুশূন অভিজ্ঞতার সাক্ষী হইলে সৃজন ভূতীয়ার্থ**

এই গাভিরে বাপ ডাকার না ডাকার হয়ে উঠেছে না। নাটক-পুঁজির ডাকার হয়, এমনটা জানি নে। কিন্তু এক সীতারিনীর কিং পুইই হাঁসের স্ব-পু-ননা গানের সফরটিই হতে পারেন, যদিও কিছু ভবিষ্যৎ সম্পর্কে ভাবিত না হলেই — এমনটা কিছু পুর বেগি দেখা যায় না।

© 2008. TUPA, BWA, BWA

# REMEMBERING THE QUEEN OF THUMRI



Ustad Rashid Khan



Abhigyan Dutta



Jyotirmay Roychowdhury



Suha Khan



Bihu Mukherjee

Several classical musicians gathered at a city auditorium recently to celebrate Girija Devi's 89th birth anniversary. They brought her memories alive with an evening full of melodious music.

The event was conducted by the family of Girija Devi, who's also fondly referred to as Appaji, and Devi Pratidhwani, a cultural organisation founded by her daughter Dr Sudha Dutta, an Odissi dancer.

The show started with the screening of a 12-minute video trailer of the National Award-winning documentary

film, *Girija—A Lifetime In Music*, based on Girija Devi's life and musical journey. This was followed by the felicitation of musical personalities, who were integral to Girija Devi's musical life. This was followed by an Odissi recital by the students of Dr Sudha Dutta.

Apart from this, **Suha Khan**, daughter of Ustad **Rashid Khan**, put up a Sufi and semi-classical music performance. Girija Devi's great grandson **Abhigyan Dutta** also put up a mesmerising santoor recital based on raag Kirwani.

— Srishti.Dasgupta@timesgroup.com



Ustad Sarwar Hussain



Abhishek Saha



Subhra Guha and Pt Samar Saha



Dr Sudha Dutta



Pt Jyoti Goho



Pt Subhankar Banerjee



Pranja Dutta



Sanchita Bhattacharya



Rohen Bose



Young dancers perform at the event



Pt Tejendra



# Exploring unknown spaces

Tabla exponent Pandit Kumar Bose explains the nuances of his music in a documentary made on him. *Meena Banerjee* writes

**I**f melody tends to explore intangibility, rhythm, apparently, exudes tangible physicality. Usually percussionists, therefore, radiate vibrant verve. Even Indian classical music, which leads to spirituality quite naturally, is very exotically reigned by the tabla/pakhawaj players who allow the melody to discover the infinite expanses by offering release in the "khal" segment of the tala-cycle and then remind it to return home, by squeezing the freedom out, prior to the arrival of sam or the first beat of the next cycle. This process unites the infinite with the finite.

This supreme control, coupled majestic artistry and rather tough persona make Pandit Kumar Bose an "intimidating" performer and guru. But two back-to-back events brought this power-wielding and outspoken artist under a new light. In a warm, wonderful baithak organised by

Kalashree, a Kolkata-based organisation by far, and of musicians, I was hit by the vibes of a humble ascetic's eternal search under the garb of the thrill emanating out of a vast range of perfectly chiselled mnemonics that created poetry and song, all at once!

What was just a fleeting vibe was confirmed by "In search of the Instant - The Walk", a beautiful documentary film on Kumar Bose which was premiered at Nandan (Kolkata) recently.

The film is made by his 24-year-old nephew Rohen Bose, one of the maestro's several successful disciples



AN ENIGMA DECODED Pandit Kumar Bose; (right) Rohen Bose

and the worthy torchbearer of the "supreme musicality" of a family of geniuses that also includes Bose's younger brothers Acharya Jayanta Bose and sarod virtuoso Debojyoti Bose. Albeit globetrotters, the musician-family still prefers to live in the old conservative northern part of Kolkata. This gave Rohen an opportunity and privilege to be closest to his "Jethal" (as he calls his eldest uncle-guru) and an access to unravel the enigma called Kumar Bose!

The film confirmed that music to Kumar Bose is just "exploring the unknown spaces of his virtual spacecraft called tabla." With the blessings of his legendary guru, Pandit Kishan Maharaj, "crafting an efficient and technically sound spaceship, therefore, is the most elementary thing" and this demands basic skills such as overall clarity or nikas (which to him is the most important), command over the tempo, immaculate concept of sound and paramount knowledge of the subject. He repeatedly throws light on the concept of sound or Bani Ka Riyaz. According to him, the

perfect playing of even a single "silly" syllable can leave a huge impact. His tonality may also include other intricacies such as the perfect pitch of the tabla, the tuning of the baayan (the bass drum) to a perfect lower harmonics of the raga being played by the other artists or the tabla-player's own manipulations of sound according to his aesthetics. These "perfect" accessories offer freedom of creativity both as an accompanist and as a soloist. About his iconic "showmanship", he very honestly replies, "There is

nothing called showmanship. It's the immediate reaction of my inner soul to the sound produced by my tabla. Gradually, with experience the depth of this soul-search alters the personality and automatically brings it to shape. Then, it becomes an attitude. There was a time when I failed to understand my guru when he commanded to pay more attention to the dynamics of "dha" (the first and foremost mnemonic); but now I do, and enjoy and react to its vibrant

as the reaction is honest, listeners are bound to enjoy."

Since 2012, during the making of the film, Rohen too learnt that "music is not something to be afraid of; it is a celebration; it really does not matter how fast or slow you play; as far as you yourself enjoy it." He also discovered that his guru "holds on to something that is at the same time extremely worldly and delightfully divine." The best part of the film is where Rohen seeks one-liners from his guru during rapid-fire questions. Asked "rhythm or melody" without batting his eyelid he chose "melody". This fact is beautifully verified by several eminent musicians, including tabla maestro Suresh Talwalkar, who says, "His performances no longer remain in the domain of only tabla; they go beyond to become complete music."



The film confirmed that music to Kumar Bose is just "exploring the unknown spaces of his virtual spacecraft called tabla."

## The HINDU

# Nostalgic tributes to tabla legends

**Memorial**  
The tabla wizard Pandit Chandra Mohandas Society organised an evening of classical instrumental music under the aegis of "Tiryaq" (an interactive educational concert series) in collaboration with the Ramakrishna Mission Institute of Culture on 13 September at Wickremadasa Hall, Dehradun to Pandit Chandra, the evening began with a long instrumental introduction of the legend by his son-in-law, Sriniwas Ramakrishna Das who kept coming back to evoke nostalgic more effectively through a lovingly composed and created introduction, with accompanying by Shanti Chandra. The tabla wizard died very young (1916-1965) and yet had several lists to his credit. Well-versed in English, he was the first Indian percussionist to introduce tabla across the globe, cut the first-ever rhythm-based record "around 1952". The "drum of India" started and evolved together with Southern music and captured up the first jagadhvani with Western percussion in 1955.

The melodic segments of the evening began with the recital by star virtuoso Shambhudi Das. This worthy disciple of Pandit Das Shambhu chose to open with raga Madhurasri, lingering notes, being mellow and a hint of oscillation gave his



Rohen Bose

of the legend, spoke about his ill's philosophy. All this and much more about the tabla wizard were lovingly compiled in an audio book by Rohen Bose, a warm, brilliant exponent, belonging to his Bharata's phylum. With Chandra Mohandas' perceptiveness, sagacity on the harmonium, his soulful disciple of Pandit Kumar Bose began the album with the "eklam" passage to which he paired with a bang after a few seconds. Such a beginning enough to say the younger has a real first-class effect-based demo that would make his recital interesting. And to keep this process of the last moments. The finest-tuned compositions, their effective execution, the fluency of certain but, the use of different tempo in one piece, the offset rhythm with real precision, the pace and the gift of gait added in the heart of his presentation.



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose

meena banerjee was emotionally charged

idea a melodic character that was as soft as the lowest register. Brilliant passages with melodic, delicate ornamental flourishes, powerful drum-based features featured in the lively and vigorous while the tabla explored the upper registers for to add-life never before slowing down to conclude with several effective observations.

For guitar, however, to those Akshay, a great entry heard in a man whose musicians revolutionised that the popularity of "melody" version in high classical genres. A short but light one-hour recording of the song before the beginning

material backdrop. All with annotations that as a guitar expert.

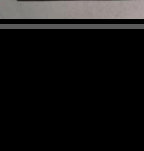
**Eternal charm**  
Suresh, just glowing tribute to Pandit Chandra Mohandas Society on 26 September, the birth-month of the late of the great masters of tabla masters that include such remarkable names as Ustad Allaudin Khan, Ustad Vilayat Khan and Pandit Ram Prasad. On this occasion, artist Suresh Pandit, his guru, shared his experiences with the master who had accompanied him during several concerts. Table exponent Prasad, tabla, several



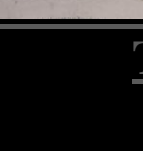
Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose



Rohen Bose

## The Statesman

# 'It is the dream of every classical musician to play at Sawai'

**ROHAN AMBIKE**

**B**orn in the family of legends, Rohen Bose trained under his father Pt Debojyoti Bose. Later he was under the tutelage of his elder uncle, Pt Kumar Bose, of Banaras Gharana. Pt Bose has trained his nephew to become his deserved legatee. He has also taken intense training on accompaniment from his younger uncle, Acharya Jayanta Bose.

He has accompanied his uncles and father at many concerts in different Indian cities. As a multi-percussionist, he has also performed

Chatting up tabla player **Rohen Bose**, who is performing in the city, on Friday

with fusion bands and orchestras.

We chat him up ahead of his performance in the city...

**This is the third time you are performing in Pune. Can you share your experience of performing in the city?**

Pune makes for a great audience. Almost every third house here has a member who is acquainted with music. I get a lovely feeling when I perform here. Many times I feel that it is the same as Kolkata. This is what I like of Pune.

**Speaking of Pune, one cannot miss talking about Bhimsen Joshi Sawai Gandharva Sangeet Mahotsav. What are your views on it?**

It is the dream of every classical musician to perform at Sawai. My guru has performed there and if I get a chance, I will be

## ST READER SERVICE

Rohen Bose will perform at Gandharva Mahavidyalay, near Appa Balwant Chowk on Friday, September 15. The event will start at 6 pm.

overjoyed.

However, to perform at Sawai you should be mature enough to handle that stage. This maturity only comes with years of practice and performing at other venues.

**How is it being a part of the Bose family?**

My journey with tabla started at a young age under my father's guidance. Later I started taking tabla lessons from my uncle Pt Kumar Bose. My father and my uncles have been trained by my grandfather Pt Biswanath Bose, who was one of the first Bengali tabla players. In those days, most of the solo tabla maestros were from Varanasi and Lucknow. This legacy also brings a lot of expectations and at times uninvited comparison from people. It's taken for granted that I am going to perform the best.

**You were into filmmaking and lately shifted to tabla. How did this transformation come about?**

My father, apart from his solo performances, has also been giving music to various documentaries, films and for other Bengali artists. That brought me somewhere close to the art of filmmaking.

Although I was performing since my school days, I had not thought of taking it up as a profession. I was inclined to make films and wanted to become a director. However, I lacked proper education in it.

During my first year of college at Ravindra Bharti University (RBU), I had shot a documentary on my uncle, Pt Kumar Bose. During a duet performance in 2013, when I went up on the stage and saw the audience, I realised the aura around my uncle. I told myself, 'I'd better be serious about this'. Since then, it is only tabla.

**Can you tell us about your presentation on 'The Language of Tabla: A Linguistic Discourse'?**

During the three years at RBU, I learnt a lot about music and musicology, which was my degree subject. I took up tabla as a subject for my Masters. I liked what I learnt at the university. However, I always felt that there is a lot that can be done in music exploration and music critique. This gave me an idea to do a research paper on music, especially music literature.

My research took me to the music literature of Banaras Gharana wherein the music literature was actually a combination of structured language along with the syllables of tabla. That caught my eye.

I started writing poems in this composition and used to gift them to my guru and my father on their birthdays or special occasions. Further research got me in touch with some experts and friends from Jawaharlal Nehru University, who told me that this was actually a language used some 200 years back. All this gave birth to the research paper.

**Who are your idols in the world of tabla?**

My guru is my idol. Apart from him, there are two people I look up to. One is Pt Suresh Talwalkar and Pt Subhankar Banerjee. I haven't had the opportunity to meet Pt Talwalkar in person. I have just listened to his music and I am amazed with his contribution to solo tabla performance.

Pt Banerjee is someone whom I have watched closely, as he is my father's friend. These two names have always overwhelmed me.



11 हिन्दुस्तान
• वाराणसी • बुधवार • 29 अप्रैल 2016

आज का दिन
2005 में सीटिया की अंतिम फौजी टुकड़ी लेबनान से खाना हुई।

सिटी लाइव



व्यास जी हारि... अजय चौधरी...



कुमार को पुरस्कार देने के बाद व्यास जी हारि... योगी व. मृगुला...



शुभ्र को पुरस्कार देने के बाद व्यास जी हारि...



पुरु मंगिन के साथ व्यास जी हारि...

इस दरबार से प्रेरणा मिलती है - शिवनामि

वाराणसी। एकदम अचानक अचानक शिवनामि... इस दरबार से प्रेरणा मिलती है - शिवनामि

नृत्य की आकर्षक मुद्राओं से भरे मोहनीअट्टम ने किया मंत्रमुग्ध, डॉ. सोमा घोष के गायन ने माहौल में भरा नया रंग, कुमहार बोस के तबले पर 'ताल' को मिली ऊंचाई

सुर-लय में बजी हरि की बांसुरी, रीझे बजरंग बली सुर की अजेय रागदारी छलका सहज उल्लास



संस्कृत गीत संगीत समारोह

संस्कृत गीत संगीत समारोह... नृत्य की आकर्षक मुद्राओं से भरे मोहनीअट्टम ने किया मंत्रमुग्ध...



संस्कृत गीत संगीत समारोह में कुमहार को सलामी देने के बाद...



शुभ्र को पुरस्कार देने के बाद व्यास जी हारि...



संस्कृत गीत संगीत समारोह

संस्कृत गीत संगीत समारोह... नृत्य की आकर्षक मुद्राओं से भरे मोहनीअट्टम ने किया मंत्रमुग्ध...

संस्कृत गीत संगीत समारोह में कुमहार को सलामी देने के बाद व्यास जी हारि...

सन्मार्ग काशीपुरी

30 अप्रैल 2016



श्री संकटमोचन संगीत समारोह की तीसरी निशाना

कला सधाकों की साधना से गूँजित हुआ हनुमत् दरबार



नहीं रूक रही यू लोको कालीनी में चोर



तर स्कूल कराटे में नवनीता कुंवर ने लहराया परचम

हड्डी-जोड़ रोग जांच विवि र कल

दीक्षा परेड समारोह का आयोजन सम्पन्न

वाराणसी, 29 अप्रैल। 30 अप्रैल 2016

वाराणसी, 29 अप्रैल। 30 अप्रैल 2016

वाराणसी, 29 अप्रैल। 30 अप्रैल 2016

वाराणसी, 29 अप्रैल। 30 अप्रैल 2016

वाराणसी, 29 अप्रैल। 30 अप्रैल 2016



HOW TO DOWNLOAD AND USE FREE ALIVE APP

STEP 1 Get the Alive App: give a missed call to 18001023324 or visit [aliveapp.com](http://aliveapp.com) from your mobile phone

STEP 2 Open the Alive app on your phone and scan this picture by focusing your phone's camera on it. For android, iOS and windows, tap on the screen to capture the image and hold still over the image. On BB and Symbian, go to options and then capture the image

STEP 3 Watch the photo come alive. View it and share it with friends

Existing Alive users are advised to upgrade their app to continue enjoying Alive services and also get a chance to WIN iPad Mini\*. Go to [aliveapp.com/upgrade](http://aliveapp.com/upgrade) from your mobile phone.

## SYMPHONY OF LEGENDS LEAVES VARANASI SPELLBOUND

### Chaurasia, Mom Ganguly Set The Tone

Times News Network

Varanasi: Melody, harmony and rhythm were the order of the day as the city witnessed performances by noted dancers Mom Ganguly and legendary flautist Pt Hari Prasad Chaurasia at the world famous Sankat Mochan Sangeet Samaroh on Thursday.

Day 3 of the event commenced with a captivating Mohiniyattam performance by Mom Ganguly and her troupe. After Ganesh-Shiv-Rama stuti, the group presented a dance ballet in north Indian Carnatic music that was drew all-round applause.



Day 3 of the Sankat Mochan Sangeet Samaroh witnessed performances by danseuse Mom Ganguly and her troupe, table player Pt Kumar Bose, sitar maestros Shivnath Mishra and Devvrat Mishra, flautist Pt Hari Prasad Chaurasia and vocalist Soma Ghosh

Padma Vibhushan Pt Hari Prasad Chaurasia began his performance with Raag Vihang moving on to fusion Bandish and Raag Durga. He was accompanied by Shubhankar

Banerjee on tabla and Pt Bhanishankar on pakwaz.

Next was a performance by leading vocalist of Banarasi Gharana, Soma Ghosh, who began with a poem 'Hey Natraj



Shiv Shankar Mahadov Bajrang Ball' and presented teen taal Bandish Laag Lagan. The accompaniment of Lalit Kumar on the tabla, Pankaj Mishra on harmonium, Hansraj on



octaved and Homant on synthetizer made the act truly soul-stirring. Soon, a tabla solo by Kojika-based Kumar and Rohan Bose followed by sitar jugalbandi by Shivnath Mishra

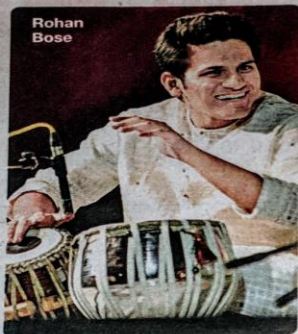


and Devvrat Mishra brought in an ocean of melodies. Vocalist Pt Samresh Chaudhary mesmerized the audience with a performance of Patiyala Charana in Raag Todi and also presented a Bandish in 'Thumri 'Babul dimbenee jay maha ase' before signing off. He was accompanied by Pt Samar Saha on tabla and Pt Dharmmath Mishra on harmonium.

The last performance was a sarali recital by Pt Dnyot Bhowse who began his performance with Raag Bimbeli and concluded with a Bandish in Bhatiyavi at the break of dawn on Friday.

STAGE SET FOR MODI'S VISIT

OUT



Rohan Bose



Pt Debojyoti Bose



Haimanti Shukla

Satwik Paul



Pt Tejendra Narayan Majumdar



## Rhythm & raga

Music lovers in Kolkata enjoyed *shastriya sangeet* at its best at the recently concluded Golf Green Music Conference. The three-day event had the likes of Ustad Rashid Khan, Haimanti Shukla, Pt Tejendra Narayan Majumdar, Pt Debojyoti Bose, Pt Subhankar Banerjee, Pt Bickram Ghosh, Pt Kushal Das, Subhra Guha and Pt Jyoti Goho performing. "The classical musicians have decided to help the retired artistes and new talents," said Pt Debojyoti Bose. Haimanti Shukla mesmerized all with *Jog Kosh*, *Madhu Kosh* and *thumri*. We spotted the guests having *nolen gurer* pudding, *pithes* and fish fries on the sidelines.

Kathakali Banerjee



Ustad Rashid Khan

NEWS 18 .COM LIVE TV

Follow @News18Movies for more

Debanjan Bhattacharjee Hyderabad House

Mohammad bin Salman New Delhi

The Saudi crown prince also attended a musical gala where acclaimed artistes such as Debanjan Bhattacharjee, Nishant Singh and Rohen Bose performed in his honour.

News 18 covering PMO Concert of Dhrupad Sarod

**একলা চলো**

যদি তোর ডাক শুনে কেউ না আসে, তবে একলা চলো রে... সরোদে সুর তুলছেন এক বাঙালি। তাঁর সঙ্গে তবলায় সঙ্গত করছেন আর এক বাঙালি সন্তান। সৌদি আরবের যুবরাজ মহম্মদ বিন সলমানের সম্মানে প্রধানমন্ত্রী নরেন্দ্র মোদীর মধ্যাহ্নভোজনে দুই বাঙালি শোনালেন রবীন্দ্রসঙ্গীতের সুর। সরোদে উস্তাদ আশিস ঝানের ছত্র দেবাঞ্জন ভট্টাচার্য এবং তবলায় রোহেন বসু, পণ্ডিত মেঘজ্যোতি বসুর পত্র। 'বেফব জন জে'

**দিল্লি ডায়েরি**

Ananda Bazar Patrika covering PMO Concert of Dhrupad Sarod